



# Barbara Hall

Executive Producer/Creator *MADAM SECRETARY*



**Barbara Hall** is a five-time Emmy-nominated writer and producer who got her start writing for television after her first novel got the attention of an agent. She then sold her first story to "Family Ties" and was soon hired by "Newhart" as a comedy writer before being promoted to story editor. "The greatest achievement in writing is to make people laugh one minute and cry the next," she explains. "All of my heroes did that, from Mark Twain to Preston Sturges. At the end of the day, I try to bring to my work a sense of hopefulness." Barbara Hall.

As story editor, she honed her chops on "A Year in the Life" before co-producing "Moonlighting" and producing "Anything But Love." Hall was then tapped to executive produce "Judging Amy," for the Network. During its six seasons, the hit show earned kudos for its stars Amy Brenneman and Tyne Daly. She also wrote and produced "I'll Fly Away," "Northern Exposure" and "Chicago Hope."

Her next project was the Emmy-nominated "Joan of Arcadia," which she created and executive produced for CBS. Hall then served as a co-executive producer of the Emmy-winning Showtime drama "Homeland" on Season 3. To avid readers, she's a novelist with 11 published works that have been honored by numerous institutions, including the American Library Association in both their Best Books and Notable Books categories. Hall has written many novels, including "Skeeball and the Secret of the Universe," "Dixie Storms," "Fool's Hill," "House Across the Cove," "A Better Place," "Close to Home," "A Summons to New Orleans," "The Music Teacher" and "Charisma." Hall's additional achievements include a Golden Laurel from the Producers Guild of America, earning two Humanitas Awards, an NAACP Image Award, TV Critics Association Award and she has earned five Emmy Award nominations.