



Nominations

DOCUMENTARY FILM

Free Solo Directors: Jimmy Chin, Elizabeth Chai Vasarhelyi; Editor: Bob Eisenhardt, Producers: Elizabeth Chai Vasarhelyi, Shannon Dill, Evan Hayes, Toby Woodfield; Executive Producers: Stefan Sonnenfeld, Laurie MacDonald, Walter F. Parkes, Tim Pastore, Carson Hood, Matt Renner; Associate Producers: Vicky Du, Mikey Schaefer, Aaron Cook; Field Producer: James Cutting

Maiden Director: Alex Holmes; Editor: Katie Bryer; Producers: Alex Holmes, Victoria Gregory; Executive Producers: James Erskine, Anna Godas, Oli Harbottle; Line Producer: Rachel Doctors; Associate Producer: Sam Brayshaw; Archive Producer: Fran Rowlatt-McCormick

Gretchen Carlson: Breaking the Silence Executive Producers: Brie Miranda Bryant, Gretchen Carlson, Liz Gateley, Shoshana Guy, Gena McCarthy, Kristine Sabat; Producer: Christina Lenis; Editor: Patricia Sunshine; Associate Producer: Marley Cogan

Smart Justice: The Jayme Closs Case Executive Producers: Lisa Gregorisch-Dempsey, Jeremy Spiegel; Supervising Producer: Leslie Lindsey; Editors: David Milhous, Noah Harald

MADE FOR TELEVISION MOVIE / LIMITED SERIES

Escaping the Madhouse: The Nellie Bly Story Director: Karen Moncrieff; Writer: Helen Childress; Executive Producers: Jonathan Baruch, David Sigal, Michael Tive; Producer: Juliette Hagopian; Associate Producer: Tommy King; Editor: John Gurdebeke

The Hot Zone "Arrival" Director: Michael Uppendahl; Writers: James V. Hart (created by), Kelly Souders, Brian Peterson, Jeff Vintar (developed for television by); Producers: Lynda Obst, Lena Cordina; Executive Producers: Kelly Souders, David W. Zucker, Ridley Scott, Michael Uppendahl, James V. Hart, Brian Peterson; Co-Executive Producer: Jeff Vintar; Line Producer: Greig Buckle; Editor: Colonna

Love you to Death Director: Alex Kalymnios; Writer: Anthony Jaswinski; Producers: Jamie Goehring, Kevin Leeson, Shawn Williamson; Editor: Nicolas De Toth

I Am Somebody's Child: The Regina Louise Story Director: Janice Cooke; Writer: Camille Thomasson; Executive Producers: Yvonne E. Chotzen, Howard Braunstein; Ginnifer Goodwin, Regina Louise; Co-Executive Producer: Andrea Buchanan; Producer: Juliette Hagopian; Editor: John Gurdebeke

ACTRESS MADE FOR TELEVISION MOVIE / LIMITED SERIES

Christina Ricci *Escaping the Madhouse: The Nellie Bly Story*

Marcia Gay Harden *Love you to Death*

Julianna Margulies *The Hot Zone "Expendable"*

Judith Light *Escaping the Madhouse: The Nellie Bly Story*

REALITY SERIES

Amanda To The Rescue "Amanda's Hitchhiking Hounds" Executive Producers: David M. Frank, Christopher Voos, Keith Hoffman; Producer: Sarah Russell; Story Producer: Gabriel Garza; Supervising Producer: Elena Cruz; Senior Post Associate Producer: Ale White; Editors: Dee Watt, Christa Collins

Keeping Up With The Kardashians "Aftershocks" Executive Producers: Ryan Seacrest, Gil Goldschein, Farnaz Farjam-Chazan, Amanda Weinstein, Kris Jenner, Kourtney Kardashian, Kim Kardashian West, Khloe Kardashian; Co-Executive Producers: Glen Gotlieb, Delphine Lorin, Kasey Barrett

Surviving R. Kelly "Hiding in Plain Sight" Writers: Nigel Bellis, Astral Finnie; Executive Producers: Dream Hampton, Tamra Simmons, Jesse Daniels, Joel Karsberg; Co-Executive Producers: Jessica Everleth, Maria Akl, Mary Bissell, Trevor Carlee; Producer: Allison Brandin

On the Case with Paula Zahn "Before Her Eyes" (Investigation Discovery) Executive Producers: Paula Zahn, Larry Israel, Scott Sternberg, Scott Weinberger, Diana Sperrazza; Co-Executive Producer: Eric Marcolina, Patrick Murphy; Producers: Loren Michelman, Judy Artime, Kristin Ilagan, Emily Smolar, Heather Walsh

ACTRESS REALITY SERIES

Kristin Cavallari *Very Cavallari* "Don't Want No Llama Drama"

Karley Sciortino *Slutever* "Pussy Power"

Amanda Giese *Amanda To The Rescue* "Amanda's Hitchhiking Hounds"

Khloe Kardashian *Revenge Body with Khloe Kardashian* "Episode 301"

DRAMA SERIES

Station 19 "Always Ready" Director: Nicole Rubio; Writers: Stacy McKee (created by), Shonda Rhimes (based on 'Grey's Anatomy' created by), Tia Napolitano, Omaira Galarza, Barbara Kaye Friend; Executive Producers: Stacy McKee, Shonda Rhimes, Betsy Beers, Paris Barclay; Co-Executive Producer: Tia Napolitano, Sara Fischer, Ellen Pompeo, Trey Callaway, Anupam Nigam, Jim Campolongo, George W. Perkins; Producer: Phillip Iscove; Co-Producers: Skip Beaudine, Nicole Carrasco; Editor: Jonathan Pledger

Emergence "Pilot" Director: Paul McGuigan; Created and Written by: Michele Fazekas & Tara Butters; Executive Producers: Michele Fazekas & Tara Butters, Paul McGuigan; Producer: Gail Barringer; Editors: William Yeh, L. Schroeder

Killing Eve "Nice and Neat" Director: Damon Thomas; Written by: Emerald Fennell; Executive Producers: Sally Woodward Gentle, Phoebe Waller-Bridge, Emerald Fennell, Damon Thomas, Gina Mingacci, Lee Morris; Co-Executive Producers: Francesca Gardiner, Sandra Oh; Series Produced By: Elinor Day; Producers: Morenike Williams, Andy Noble

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How To Get Away With Murder “He Betrayed Us Both” Director: John Terlesky; Writers: Peter Nowalk (created by), Daniel Robinson; Executive Producers: Peter Nowalk, Shonda Rhimes, Stephen Cragg, Betsy Beers; Co-Executive Producers: Maya Goldsmith, Joe Fazzio; Producers: Viola Davis, Scott Printz, Erika Harrison; Co-Producer: Holden Chang, Matthew Pevic, Bryan Thomas; Supervising Producers: Scott Collins, Michael Russo; Editor: Michael Hathaway

ACTRESS DRAMA SERIES

Ashleigh Cummings *NOS4A2* “The Wraith”

Jodie Comer *Killing Eve* “I Hope You Like Missionary!”

Samantha Morton *The Walking Dead* “Omega”

Cara Delevingne *Carnival Row* “Some Dark God Wakes”

Sandra Oh *Killing Eve* “You’re Mine”

FILM PRODUCED BY A WOMAN

Debra Martin Chase, Daniela Taplin Lundberg *Harriet*

Shannon Dill, Elizabeth Chai Vasarhelyi *Free Solo*

Chelsea Winstanley *Jojo Rabbit*

SHOW PRODUCED BY A WOMAN

Phoebe Waller-Bridge *Fleabag* “Episode #2.1”

Amy Sherman-Palladino *The Marvelous Mrs. Maisel* “All Alone”

Jami O’Brien, Lauren Corrao *NOS4A2* “The Dark Tunnels”

Sally Woodward Gentle, Phoebe Waller-Bridge, Emerald Fennell, Gina Mingacci, Francesca Gardiner,

Sandra Oh, Elinor Day *Killing Eve* “You’re Mine”

COMEDY SERIES

The Marvelous Mrs. Maisel “Someday” Director: Jamie Babbit; Writers: Amy Sherman-Palladino (created by), Kate Fodor, Noah Gardenswartz, Jen Kirkman; Executive Producers: Amy Sherman-Palladino, Daniel Palladino; Co-Executive Producer: Dhana Rivera Gilbert; Producer: Dhana Gilbert; Co-Producers: Sal Carino, Daniel Goldfarb; Editor: Tim Streeto

This Close “No Place Like Home” Director: Stephen Cone; Created By: Josh Feldman and Shoshannah Stern; Written By: Shoshannah Stern; Executive Producers: Christine Vachon, David Hinojosa, Mary Pat Bentel, Winnie Kemp, Paul Young, Josh Feldman and Shoshannah Stern; Producer: Joel Henry; Editor: Geraud Brisson

Fleabag “Episode #2.1” (Amazon Studios) Director: Harry Bradbeer; Writer: Phoebe Waller-Bridge (created by); Executive Producers: Phoebe Waller-Bridge, Harry Bradbeer, Harry Williams, Lydia Hampson, Jack Williams, Joe Lewis; Producer: Sarah Hammond; Story Producer: Jenny Robins; Editor: Gary Dollner; Commissioning Editor BBC: Kate Daughton

ACTRESS COMEDY SERIES

Rachel Brosnahan *The Marvelous Mrs. Maisel* “Someday”

Phoebe Waller-Bridge *Fleabag* “Episode #2.1”

Rosamund Pike *State of the Union* “Normal Slope”

Judith Light *Transparent* “Musical Finale”

FILM WRITTEN BY A WOMAN

Kasi Lemmons *Harriet*

Laure De Clermont-Tonnerre *The Mustang*

SHOW WRITTEN BY A WOMAN

Phoebe Waller-Bridge *Fleabag* "Episode #2.6"

Jami O'Brien *NOS4A2* "The Shorter Way"

Emerald Fennell *Killing Eve* "Do You Know How to Dispose of a Body?"

Amy Sherman-Palladino *The Marvelous Mrs. Maisel* "All Alone"

Angela Kang *The Walking Dead* "The Storm"

FILM DIRECTED BY A WOMAN

Laure De Clermont-Tonnerre *The Mustang*

Kasi Lemmons *Harriet*

Elizabeth Chai Vasarhelyi *Free Solo*

SHOW DIRECTED BY A WOMAN

Kari Skogland *NOS4A2* "The Shorter Way"

Amy Sherman-Palladino *The Marvelous Mrs. Maisel* "All Alone"

Emmy Rossum *Modern Love* "So He Looked Like Dad, It Was Just Dinner Right?"

Sarah Adina Smith *Hanna* "Friend"

Francesca Gregorini *Killing Eve* "Smell Ya Later"

ACTRESS FEATURE FILM

Cynthia Erivo *Harriet*

Scarlett Johansson *Jojo Rabbit*

Valerie Pachner *A Hidden Life*

Thomasin McKenzie *Jojo Rabbit*

FEATURE FILM

Harriet Director: Kasi Lemmons; Director; Screenplay by: Gregory Allen Howard and Kasi Lemmons, Story by: Gregory Allen Howard; Produced by: Debra Martin Chase, Daniela Taplin Lundberg, Gregory Allen Howard; Executive Producers: Josh McLaughlin, Shea Kammer, Nnamdi Asomugha, Bill Benenson, Pen Densham, John Watson, Kristina Kendall, Elizabeth Koch, Charles D. King; Director of Photography: John Toll, ASC; Production Designer: Warren Alan Young; Music by Terence Blanchard; Co-Producers: Jeffrey Lampert, Rebecca Cammarata; Editor: Wyatt Smith

The Mustang Directed by: Laure de Clermont-Tonnerre; Script by: Laure de Clermont-Tonnerre, Mona Fastvold, Brock Norman Brock in collaboration with Benjamin Charbit, Based on an original idea by Laure de Clermont-Tonnerre; Produced by: Ilan Goldman; Executive Producers: Robert Redford, Molly Hallam; Director of Photography: Ruben Impens, SBC; Editor: G  r  ldine Mangelot; Production Designer: Carlos Conti; Costume Designer: April Napier; Original Score: Jed Kurzel; Line Producer: Steak House; Associate Producers: Laure de Clermont-Tonnerre, Matthias Schoenaerts, Vanessa Djian, Tina Elmo, Martine de Clermont-Tonnerre, Axelle Boucai, Axel Decis; Co-Producers: Sylvain Goldberg, Serge de Poucques, Nadia Khamlichi, C  dric Iland

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Judy Director: Rupert Goold; Writers: Tom Edge (screenplay by), Peter Quilter (based on the stageplay "End of the Rainbow" by); Producer: David Livingstone; Co-Producer: Jim Spencer; Executive Producers: Lee Dean, Charles Diamond, Ellis Goodman, Aaron Levene, Mickey Liddell, Cameron McCracken, Laurence Myers, Andrea Scarso, Pete Shilaimon; Editor: Melanie Oliver

JoJo Rabbit Director: Taika Waititi; Screenplay by: Taika Waititi; Based on the book "Caging Skies" by Christine Leunens; Producers: Carthew Neal, p.g.a., Taika Waititi, p.g.a., Chelsea Winstanley; Editor: Tom Eagles

